

8.28 “Art” and “Community”

Writing/Thinking Exercise:

Write a (short) personal story about an instance of community and connect it to one or more of the following concepts. Do not use any of the terms including “community” in your writing.

Community | Place | Landscape | Culture | Nature | Society | Space

Subjectivity. Social context. Positionality.

Able bodied

Gender

Sexuality

Race

Class

Education

Religion

Geographical location

Citizenship

Thought exercise: using only lines and letters diagram your own positionality

Intersectionality (static) vs. assemblages (agency?)

Related Work:

- Wangechi Mutu’s collages (images)
- DJ Sprinkles (positionality in music)
- Young Jean Lee (theater)

- Xavier Le Roy, “Self Unfinished”
Who Said It Was Simple (1973)

By Audre Lorde

There are so many roots to the tree of anger
that sometimes the branches shatter
before they bear.

Sitting in Nedicks
the women rally before they march
discussing the problematic girls
they hire to make them free.
An almost white counterman passes
a waiting brother to serve them first
and the ladies neither notice nor reject
the slighter pleasures of their slavery.
But I who am bound by my mirror
as well as my bed
see causes in colour
as well as sex

and sit here wondering
which me will survive
all these liberations.