

Hiroya Miura

Diacritic

for percussion quartet

Diacritic is written for the 50th anniversary of Boston University
Tanglewood Institute.

Instruments

Player 1	Player 2	Player 3	Player 4
Clave	Triangle	Triangle	Suspended Cymbal
Maraca	Suspended Cymbal	Sizzle Cymbal	Cowbell
Suspended Cymbal	Cowbell	Cowbell	Snare Drum
Cowbell	Snare Drum	Log (slit) Drum (H/L)*	Bongos(H/L)
Snare Drum	Congas (H/L)	Snare	Bass Drum
Bongos(H/L)	Bass Drum	Roto Toms (H/L)	
Toms (H/L)		Bass Drum	
Bass Drum			

*Pitch height should be changed by playing different places on the instrument.

The image shows four staves of musical notation, labeled Perc 1, Perc 2, Perc 3, and Perc 4. Each staff contains a series of notes on a five-line staff, with a double bar line at the beginning. Above each staff, various percussion instruments are listed, indicating which instrument is playing the notes on that staff. The instruments listed are: Perc 1: Toms (H/L), Cowbell, Maraca, Bongos(H/L), Bs Drum, Snare, Sus.Cym, Clave; Perc 2: Congas (H/L), Cowbell, Triangle, Bs Drum, Snare, Sus.Cym; Perc 3: Roto Toms (H/L), Log Drm (H/L), Siz. Cymbal, Bs Drum, Snare, Cowbell, Triangle; Perc 4: Toms (H/L), Bongos(H/L), Cowbell, Bs Drum, Snare, Sus Cymbal.

All suspended cymbals should be of different sizes.

Roto toms can be replaced with a pair of skin drums with two different pitches.

Diacritic

for the 50th anniversary of BUTI

Hiroya Miura

X 13"-16"

Perc 1 *pp*

Perc 2 *pp*

Perc 3

Perc 4 *pp* $\frac{4}{4}$ = 60

Perc. 1 *mp* *p*

Perc. 2

Perc. 3 *pp* *mp* *p* *p*

Perc. 4

1. dotted slur indicates phrasing and the real slur indicates a paradiddle with somewhat of uneven four-note attacks. 2. a little notehead should be played as a grace note.

5

Musical score for Percussion 1-4, measures 5-7. Perc. 1: (p) to mf to p to pp. Perc. 2: p to mp to p. Perc. 3: (p). Perc. 4: empty.

8

Musical score for Percussion 1-4, measures 8-9. Perc. 1: empty. Perc. 2: mp. Perc. 3: mp to p. Perc. 4: p to mp.

10 **3/4**

Musical score for Percussion 1-4, measures 10-12, 3/4 time signature. Perc. 1: Drum set icon, rests in measures 10-11, then a right-pointing arrow in measure 12. Perc. 2: Drum set icon, notes in measures 10-12. Dynamics: *sfz* (measure 10), *p* (measure 11), *mp* (measure 12). A dashed line indicates a crescendo from measure 10 to 11 and a decrescendo from 11 to 12. A solid line indicates a crescendo from measure 11 to 12. Perc. 3: Drum set icon, rests in measures 10-12. Perc. 4: Drum set icon, notes in measures 10-12. Dynamics: *sfz* (measure 10), *mp* (measure 12). A dashed line indicates a crescendo from measure 10 to 11 and a decrescendo from 11 to 12. A solid line indicates a crescendo from measure 11 to 12.

13 **4/4**

Musical score for Percussion 1-4, measures 13-14, 4/4 time signature. Perc. 1: Drum set icon, notes in measures 13-14. Dynamics: *mp* (measure 13), *p* (measure 14). A dashed line indicates a crescendo from measure 13 to 14. A solid line indicates a crescendo from measure 14 to the end of the measure. Perc. 2: Drum set icon, notes in measures 13-14. Dynamics: *sfz* (measure 13), *p* (measure 14). A dashed line indicates a crescendo from measure 13 to 14 and a decrescendo from 14 to the end of the measure. A solid line indicates a crescendo from measure 14 to the end of the measure. Perc. 3: Drum set icon, rests in measures 13-14. Perc. 4: Drum set icon, notes in measures 13-14. Dynamics: *p* (measure 13). A solid line indicates a crescendo from measure 13 to the end of the measure.

15

3
4

Perc. 1
mf mp p

Perc. 2
fp

Perc. 3
f mf mp p

Perc. 4
mf mp p

17

4
4

Perc. 1
fp

Perc. 2
fp

Perc. 3
p

Perc. 4
p

19

Perc. 1
f *p*

Perc. 2
f

Perc. 3
f *mf* *p*

Perc. 4
f *p*

22

Perc. 1
mp *p*

Perc. 2
mp *p*

Perc. 3
p

Perc. 4
p

24

Perc. 1
mp

Perc. 2
mp

Perc. 3
mp

Perc. 4
mp \triangleright *p*

26

Perc. 1
mf \triangleright *p* \triangleleft *mp*

Perc. 2
p \triangleleft *mf* \triangleright *f*

Perc. 3
mp

Perc. 4
mp \triangleleft *mf*

28

Perc. 1 *f* *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf* *f* *p* *p*

Perc. 4 *pp* *f* *mp*

30 $\frac{2}{4}$ ♩ = 120 $\times 2 \frac{2}{4}$

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

33

x 2

$\frac{4}{4}$

$\frac{2}{4}$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sfz

mf

fp

mp

36

$\frac{3}{4}$

x 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

fp

mf

sfz

mf

sfz

mf

fp

mf

sfz

39 $\frac{2}{4}$ x 4 x 6

Perc. 1
mf *f* *mp*

Perc. 2
mf *f* *mp*

Perc. 3
mf *f* *mp*

Perc. 4
mf *f* *mp*

42 $\frac{4}{4}$ ♩ = 92 (old triplet = new 16th)

Perc. 1
mf *p*

Perc. 2
mf *p*

Perc. 3
 with brush
mp

Perc. 4
mp *p*

44

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

46

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

mp

48 **5/8** **2/4**

Perc. 1 *mf* *sfz*

Perc. 2 *mf*

Perc. 3 *mf* *sfz* with mallets

Perc. 4 *mf* *sfz*

51 **3/4** **4/4** **3/4**

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Perc. 3 *p* *mp*

Perc. 4 *p*

54 **2**/**4**

Perc. 1

Perc. 2
p

Perc. 3
p

Perc. 4
p

57 **3**/**4**

Perc. 1
p

Perc. 2
mf *p*

Perc. 3
mp *p*

Perc. 4
mf

60 $\frac{2}{4}$

Perc. 1

Perc. 2

mf

Perc. 3

p

mp

Perc. 4

p

5

5

63 $\frac{4}{4}$ ♩ = 112

Perc. 1

mf

Perc. 2

mp

p

5

Perc. 3

mf

Perc. 4

mf

p

5

65 $\frac{4}{4}$ $\frac{3}{4}$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf \triangleright *mp* *p* *mp* *p*

67 $\frac{4}{4}$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *mf*

69 **7/8**

Perc. 1 *mp*

Perc. 2 *mp* *sfz* *mp*

Perc. 3 *mp*

Perc. 4 *mp* *sfz* *sfz*

71 **3/4** **2/4** x 2

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf* *mp*

Perc. 4 *mf* *mp*

74

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mf* *mf* *mf*

77

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mf* *sfz* *f* *mf* *sfz*

x 2

80 x 2

Perc. 1 *f* *sfz*

Perc. 2 *f* *sfz*

Perc. 3 *f* *sfz*

Perc. 4 *f* *sfz*

83 $\frac{3}{4}$ ♩ = 140 (old quintuplet = 16th) x 4 $\frac{2}{4}$

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* 3

Perc. 4 *mf* 3

86 x 2 x 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

89 x 4 $\frac{2}{4}$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sub p (crescendo through repeats back to *f*) *f* *f*

92

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

sfz

mf

mf

95

5/8

3/4

x 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sfz

sfz

sfz

97 **2/4**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This block contains the musical notation for four percussion parts (Perc. 1-4) from measure 97 to 100. The time signature is 2/4. Measures 97-99 feature a consistent rhythmic pattern of eighth notes across all parts. In measure 100, there is a change in the rhythmic pattern, with accents (>) placed over the notes. A dynamic marking is present in measure 100, which is f for Perc. 1 and Perc. 2, and ff for Perc. 3 and Perc. 4. The notation includes stems, beams, and note heads.

99 **7/8** **2/4**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

***f** (2nd time **ff**)*

Detailed description: This block contains the musical notation for four percussion parts (Perc. 1-4) from measure 99 to 102. Measure 99 is in 7/8 time, and measures 100-102 are in 2/4 time. Perc. 1 has a dynamic marking of f (2nd time ff) in measure 99. The notation includes stems, beams, note heads, and accents (>). The parts show a rhythmic pattern of eighth notes in 7/8 time, which then changes to a pattern of eighth notes in 2/4 time.

101 x 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

104 $\frac{8}{4}$ ♩ = 54

Perc. 1

sfz

Perc. 2

sfz *p*

Perc. 3

sfz *p* *pp*

Perc. 4

sfz *p*

105 $\frac{7}{4}$

Perc. 1 *pp*

Perc. 2

Perc. 3 *mp*

Perc. 4 *pp*

106 $\frac{4}{4}$

Perc. 1 *p*

Perc. 2 *p* *pp*

Perc. 3

Perc. 4

3/4

108

Perc. 1 *pp* 3

Perc. 2 *pp* 3 3

Perc. 3 *pp* snare off

Perc. 4 *pp* 5

110 4/4

3/4

Perc. 1 *p* 5 5 10 *mp* 6 5 3 *p*

Perc. 2 *p* 3 5 6 *mp* 5 5 *p*

Perc. 3 *p* 3 7 5 *mp* 5 *p*

Perc. 4 *p* 5 5 7 *mp* 3 *p*

112 **4/4**

Perc. 1
mf *p* *mp*

Perc. 2
mf *mp*

Perc. 3
mf

Perc. 4
mf *p* *mp*

114

Perc. 1
mf

Perc. 2
mf *mf*

Perc. 3
mp *mf*

Perc. 4
mf

116 3/4 x 2

Perc. 1 *f* (2nd time *p*)

Perc. 2 *f* (2nd time *p*)

Perc. 3 *f* (2nd time *p*)

Perc. 4 *f* (2nd time *p*)

118 4/4 5/4

Perc. 1 *mp*

Perc. 2 *f* \rightrightarrows *mp*

Perc. 3 *f* \rightrightarrows *mp*

Perc. 4 *ppp*

120 $\frac{4}{4}$ $\frac{5}{4}$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

f

f

122 $\frac{4}{4}$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

5/4

1234

Perc. 1

ff *f*

Perc. 2

ff *f*

Perc. 3

ff

Perc. 4

ff *f*

4/4

1234

5/4

Perc. 1

mf

Perc. 2

mf

Perc. 3

mf

Perc. 4

mf

2/4 $\text{♩} = 108$

126

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

f

f

129

Perc. 1

Perc. 2

Perc. 3

Perc. 4

>

132

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

135

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

138

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

mp

140

4/4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

p

142

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

144

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

pp

pp

pp

147 $\frac{3}{4}$ ♩ = 102 (*poco meno mosso*)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

150 $\frac{2}{4}$

use clave to hit bongo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

153 $\frac{3}{4}$

Perc. 1

p sempre

Perc. 2

Perc. 3

pp

Perc. 4

p sempre

Detailed description of the first system: The score is for four percussion parts in 3/4 time. Percussion 1 (Perc. 1) has a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. Percussion 2 (Perc. 2) has a steady pulse of quarter notes. Percussion 3 (Perc. 3) has a sustained accompaniment of dotted quarter notes. Percussion 4 (Perc. 4) has a rhythmic pattern of quarter notes and eighth notes. Dynamics include *p sempre* for Perc. 1 and Perc. 4, and *pp* for Perc. 3.

$\frac{2}{4}$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description of the second system: The score is for four percussion parts in 2/4 time. Percussion 1 (Perc. 1) has a melodic line starting with a quarter note, followed by eighth notes. Percussion 2 (Perc. 2) has a steady pulse of quarter notes. Percussion 3 (Perc. 3) has a sustained accompaniment of dotted quarter notes. Percussion 4 (Perc. 4) has a rhythmic pattern of quarter notes and eighth notes.

159 $\frac{4}{4}$ $\frac{3}{4}$ ♩ = 120

Perc. 1 $\frac{4}{4}$ $\frac{3}{4}$

Perc. 2 $\frac{4}{4}$ $\frac{3}{4}$

Perc. 3 $\frac{4}{4}$ $\frac{3}{4}$

Perc. 4 $\frac{4}{4}$ $\frac{3}{4}$

mp \triangleright *p*

mp \triangleright *p*

pp

mp \triangleright *p*

160 $\frac{4}{4}$ $\frac{3}{4}$ use clave to hit bongo

Perc. 1 $\frac{4}{4}$ $\frac{3}{4}$

Perc. 2 $\frac{4}{4}$ $\frac{3}{4}$

Perc. 3 $\frac{4}{4}$ $\frac{3}{4}$

Perc. 4 $\frac{4}{4}$ $\frac{3}{4}$

mp

mp \triangleright *p*

mp

mp \triangleright *p*

163 $\frac{4}{4}$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 1: $\underline{3}$ *p*
 Perc. 2: $\underline{5}$
 Perc. 3: $\underline{3}$
 Perc. 4: $\underline{3}$

165

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 1: $\underline{3}$ $\underline{3}$
 Perc. 2: *mp*
 Perc. 3: *mp*
 Perc. 4: $\underline{3}$

167 $\frac{3}{4}$ $\frac{2}{4}$

Perc. 1
p sempre

Perc. 2
p sempre

Perc. 3
p sempre

Perc. 4
mp *p sempre*

170

Perc. 1

Perc. 2

Perc. 3

Perc. 4

173

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This system contains measures 173, 174, and 175. Percussion 1 (Perc. 1) plays a rhythmic pattern of eighth notes, with groups of three notes (triplets) indicated by a bracket and the number '3'. Percussion 2 (Perc. 2) plays dotted quarter notes. Percussion 3 (Perc. 3) plays a single eighth note that is sustained across all three measures, indicated by a long horizontal line. Percussion 4 (Perc. 4) plays eighth notes, with some notes beamed together.

176

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This system contains measures 176, 177, and 178. Percussion 1 (Perc. 1) continues with eighth notes and triplets. Percussion 2 (Perc. 2) continues with dotted quarter notes. Percussion 3 (Perc. 3) continues with the sustained eighth note. Percussion 4 (Perc. 4) continues with eighth notes.

179 *ritard.*

Perc. 1 *p sempre*

Perc. 2 *p sempre*

Perc. 3 *mp* *pp*

Perc. 4 *p*

182 ♩ = 96

Perc. 1

Perc. 2

Perc. 3 *mp* *pp*

Perc. 4

185 $\frac{5}{8}$ $\frac{2}{4}$ *ritard.* -----

Perc. 1

Perc. 2

Perc. 3

Perc. 4

----- $\text{♩} = 66$

188

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

pp

pp

19 **5**
8

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3
4

193

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2
4

195

7/8

4/4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

p

mp

p

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

p

199

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

pp

pp

202

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ppp

205

G.P. 8"

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pppp