

Hiroya Miura

Chindami

Chindami (ちんだみ)  
*noun* (in Okinawan)  
Tuning of *sanshin* strings

# Chindami

Hiroya Miura

G. P. (ca. 22 sec.) ♩ = 40

The score is for a 4/4 piece in G major, marked 'G. P.' (Grazioso/Pizzicato) with a tempo of ca. 22 seconds and a quarter note equal to 40 beats. The instrumentation includes flute, bass clarinet, trombone, violin, contrabass, piano, and keys (MIDI Control).

**Flute:** Plays a single quarter note G4 in the first measure, then rests.

**Bass Clarinet:** Plays a quarter note G2 in the first measure, then rests. In measures 4-6, it plays a melodic line: G2 (pp), A2 (mp), B2 (ff), C3 (p), D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *ppp*, *mp*, *ff*, and *p*. Includes a *fluz.* (flute) marking.

**Trombone:** Plays a quarter note G2 in the first measure, then rests. In measures 4-6, it plays a melodic line: G2 (f), A2 (> p), B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *f* and *p*. Includes a *fluz.* (flute) marking.

**Violin:** Plays a quarter note G4 in the first measure, then rests.

**Contrabass:** Plays a quarter note G2 in the first measure, then rests. In measures 4-6, it plays a melodic line: G2 (pp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *pp*, *fff*, and *p*. Includes markings for *increase bow press.* and *norm.*

**Piano:** Plays a quarter note G4 in the first measure, then rests.

**Keys (MIDI Control):** Plays a quarter note G2 in the first measure, then rests.

8

whistle tone

Fl.

bs. cl.

Tb

Vln.

Cb

Pf

Keys

*pp*

*p*

*mp*

*p*

*p*

*p*

*pp*

*fp*

*ppp*

s.p.

*mf pp*

13

Fl.

bs. cl.

Tb.

Vln.

Cb.

Pf.

Keys

fluz.

*ppp*

*f > p*

*pp*

*p*

*pp*

fluz.

*p*

*f > p*

*pp*

*p*

*mp*

o - - - - - u

u

13

*pp*

*mp*

*mf*

*fff*

*p*

*mp*

*p*

13 8

+

Ped.

18

Fl.

bs. cl.

Tb

Vln.

Cb

Pf

Keys

*p* *mp* *fp* < *fp* < *fp* < *fp*

*p* *pp* *ppp* *p*

*mp* *mf*

*ord.*

*mf*

22

Fl.

bs. cl.

Tb

Vln.

Cb

Pf

Keys

pp

mp > pp

fp < fp < fp < fp

p

o u j u i

tr

mp

p

p < mp > p < mp > p

mp

mp

superball mallet along the string

27

Fl.

*p* *pp* *p* *pp*

bs. cl.

*fp* *pp* *p* *ppp*

Tb

*mp* *p* *p* *ppp*

u...i...u...i

Vln.

*p* *mp* *p*

increase bow press.

Cb

*mf* *p* *ppp*

27 8

Pf

superball mallet along the string

Keys



♩ = 80

G. P. (ca. 12 sec.)

, switch to piccolo

31

Fl.

bs. cl.

Tb.

Vln.

Cb.

Pf.

Keys

loco

*fp*

*fp*

*fp*

*pp*

*pp*

*pp*

*f* *pp*

*f* *pp*

*f*

scratch strings

*pp*

Loc.

cue #2 for electronics

♩ = 70

Musical score for Piccolo, B♭ Clarinet, Trombone, Violin, Cello, Piano, and Keys. The score is in 6/4 time and consists of three measures. The Piccolo part starts at measure 34 with a dynamic of *p* and features a triplet in the second measure. The B♭ Clarinet part includes a "slap tongue" instruction. The Trombone part has a dynamic of *p*. The Violin part starts at measure 34 with a dynamic of *mp* and includes a "pizz." instruction. The Cello part has a dynamic of *p*. The Piano part starts at measure 34 with a dynamic of *p*. The Keys part is empty.

**Picc.**  
34 *p* *mf* *p*

**B♭ Cl.**  
slap tongue *mp* *p* *pp*

**Tb.**  
*p*

**Vln.**  
34 *mp* *sfz* *pp*  
pizz.

**Cb.**  
*p*

**Pf.**  
34 *p*

**Keys**

37

Picc. *mf* *pp* *fp* *mf*

B♭ Cl. *mf* *p* *pp*

Tb

Vln. *mf* *p* *pp*

Cb

37 8 *mf*

Pf

Keys

39

Picc. *mp* *mf* *p*

B♭ Cl. *mp* *mf* *p*

Tb

Vln. *mp* *mf* *p*  
arco

Cb *mp* *mf* pizz.

39 8

Pf *mf* *sfz* *p*

Keys

41

Picc. *mf* *sfz* *sfz* *sfz* *sfz*

B♭ Cl. *mf* *p* *mf* *sfz*

Tb.

Vln. *mf* *pizz.* *arco* *mp* *f* *pizz.* *sfz*

Cb.

Pf. *p* *mf* *p*

Keys

43

Picc. *mf* *< sfz f > mp*

B♭ Cl. *fp mf* *< sfz f > mp*

Tb

Vln. *arco fp mf* *pizz. arco f > mp*

Cb *pizz.*

Pf *mp* *fp*

Keys

45

Picc. *mp* *sfz* *f* *p*

B♭ Cl. *mp* *sfz* *f* *p*

Tb

Vln. *pizz. arco* *sfz* *f* *p*

Cb

Pf *mp* *mf* *p*

Keys

48 switch to flute

Fl.

B $\flat$  Cl.

Tb

Vln.

Cb

Pf

Keys

The musical score consists of seven staves. The Flute staff (Fl.) is mostly empty, with a 'switch to flute' instruction at the beginning. The B-flat Clarinet (B $\flat$  Cl.) staff features a melodic line with a five-note quintuplet (marked *f*) and several triplets (marked *sfz*). The Trombone (Tb) staff has a single note marked *f* in the second measure. The Violin (Vln.) staff has a melodic line with a six-note sextuplet (marked *f*) and triplets (marked *sfz*). The Cello (Cb) staff is marked 'arco' and features a rhythmic accompaniment with triplets (marked *f* and *sfz*). The Piano (Pf) staff has a complex accompaniment with triplets (marked *f*) and a fermata in the second measure. The Keys staff is empty.



53

Fl.

B $\flat$  Cl.

Tb

Vln.

Cb

Pf

Keys

53

53

53 8

*mp*

*sfz*

*mp*

*mp*

*sfz*

*mp*

pizz.

*f*

*mf*

*mp*

56

Fl.

*p* *mf* *sfz* *ff*

B♭ Cl.

*p* *mf* *sfz* *ff*

Tb.

*mf* *mp*

Vln.

*p* *mf* *sfz* *ff*

Cb.

*mf* *mp*

Pf.

*p* *mf* *f*

Keys

59

Fl. *f* > *mp*

B♭ Cl. *f* > *mp*

Tb *mp*

Vln. *f* > *mp*

Cb *mp*

Pf *sfz* *mp*

Keys

Detailed description of the musical score: The score is for measures 59, 60, and 61. Measure 59 is in 2/4 time and features a melodic line in the Flute and Violin parts, starting with a forte (*f*) dynamic and decaying to mezzo-piano (*mp*). The B♭ Clarinet part mirrors this melody. The Trombone and Contrabass parts provide a rhythmic accompaniment with eighth notes. The Piano part features a complex chordal texture with a fortissimo (*sfz*) dynamic. Measure 60 continues the melodic lines in the woodwinds and strings, with a mezzo-piano (*mp*) dynamic. Measure 61 is in 3/4 time and concludes the section with sustained notes in the woodwinds and strings, and a final chord in the piano.

62

Fl.

*mf*  $\rightrightarrows$  *mp* *sfz* *p* <sup>3</sup>  $\rightrightarrows$  *mf* *p*  $\rightrightarrows$  *mf*

B♭ Cl.

*mf*  $\rightrightarrows$  *mp* *sfz* *p* <sup>3</sup>  $\rightrightarrows$  *mf* *p*  $\rightrightarrows$  *mf*

Tb.

*mf* *mp*

Vln.

*mf*  $\rightrightarrows$  *mp* *sfz* *p* <sup>3</sup>  $\rightrightarrows$  *mf* *p*  $\rightrightarrows$  *mf*

Cb.

*mf* *mp*

62 8

Pf.

Keys

66

Fl. *mp* *sfz*

B♭ Cl. *mp* *sfz*

Tb

Vln. *mp* *sfz*

Cb

66 8

Pf *mp*

Keys

Detailed description: This page of a musical score contains seven staves. The top five staves are for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tb), Violin (Vln.), and Cello (Cb). The bottom two staves are for Piano (Pf) and Keys. The score is in 3/4 time and begins at measure 66. The Flute and B♭ Clarinet parts feature a sixteenth-note triplet with a dynamic marking of *mp* and a crescendo to *sfz*. The Violin part mirrors this triplet. The Trombone and Cello parts have a single eighth note. The Piano part features a complex accompaniment with chords and sixteenth-note patterns, marked *mp*. The Keys part is empty. The score concludes at measure 73.

68

Fl.

*ff* *f* *p* *f* *sfz* *sfz* *sfz*

B♭ Cl.

*ff* *f* *p* *f* *sfz* *sfz* *sfz*

Tb.

*mp*

Vln.

*ff* *f* *p* *f* *sfz* *sfz* *sfz*

Cb.

*mp*

Pf.

*ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Keys

Detailed description of the musical score: The score is divided into two systems. The first system (measures 68-74) includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tb.), Violin (Vln.), and Contrabass (Cb.). The Flute and Violin parts have identical notation, starting with a *ff* dynamic, followed by a crescendo to *f*, then a decrescendo to *p* with a triplet, and a final crescendo to *f*. The second system (measures 75-81) features *sfz* triplets in the Flute and Violin parts. The Trombone and Contrabass parts are marked *mp* and play a simple rhythmic pattern. The Piano (Pf.) part is more complex, featuring a *ff* dynamic, followed by *sfz* triplets and accents throughout the measures. The Keys part is a simple bass line.

70

Fl.

*mf*

*tr*

x 3

*sfz* *sfz* *sfz* *sfz p*

B♭ Cl.

*tr*

3-note trill in this order

x 3

*tr* *tr* *tr* *tr*

*sfz* *sfz* *sfz* *sfz p*

Tb.

*mf*

Vln.

*tr*

x 3

*tr* *tr* *tr* *tr*

*sfz* *sfz* *sfz* *sfz p*

Cb.

pizz.

x 3

*mf*

70 8

Pf.

*mf*

*sfz* *sfz*

*f*

Keys

72

Fl.

B♭ Cl.

Tb

Vln.

Cb

Pf

Keys

The musical score consists of seven staves. The first five staves are for woodwinds and strings: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tb), Violin (Vln.), and Contrabass (Cb). The sixth staff is for Piano (Pf), and the seventh is for Keys. The score is divided into four measures. Measure 72 starts with a 4/4 time signature. Measure 73 changes to 7/8. Measure 74 changes to 3/4. Measure 75 returns to 4/4. Dynamic markings include *ff*, *sffz*, *sfz*, *f*, and *mf*. Trills (*tr*) are present in the Flute and Violin parts. The Piano part features a piano (*p*) section in measure 72 and a forte (*f*) section in measure 73. The Contrabass part is marked *arco* in measure 73.



76

Fl. *fff* *ff* *tr*

B♭ Cl. *fff* *ff* *tr*

Tb. *ff*

Vln. *fff* *ff* *tr*

Cb. *fff* *ff* 3 3 3 3

Pf. *fff* *ff* 3 3 3 3

Keys

Detailed description: This page of a musical score covers measures 76 to 78. It features seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tb.), Violin (Vln.), Cello (Cb.), Piano (Pf.), and Keys. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into three measures. Measure 76 starts with a *fff* dynamic. Measure 77 continues with *fff* for the woodwinds and strings, and *ff* for the brass and piano. Measure 78 features a *tr* (trill) in the woodwinds and strings, and *ff* for the brass and piano. The piano part includes triplets in both hands. The Keys staff is empty.

78

Fl. *sfz*

B♭ Cl. *sfz*  
w/ harmon mute stem in

Tb *ff*

Vln. *sfz*

Cb

Pf *f* *sfz* *f*

Keys

Detailed description: This page of a musical score covers measures 78 and 79. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tb), Violin (Vln.), Cello (Cb), and Piano (Pf). The Flute and B♭ Clarinet parts have a dynamic marking of *sfz* (sforzando) and include a trill (*tr*) in measure 79. The Trombone part has a dynamic marking of *ff* (fortissimo) in measure 79 and includes the instruction "w/ harmon mute stem in". The Violin part has a dynamic marking of *sfz* and includes a trill (*tr*) in measure 79. The Cello part features triplet markings (3) in both measures. The Piano part has dynamic markings of *f* (forte) and *sfz* in measure 79, and *f* in measure 80. The Keys part is empty. The score is written in 3/4 time, with a key signature of one sharp (F#).

80

Fl. *sfz* *f*

B♭ Cl. *f*

Tb. *f* 5

Vln. *f*

Cb. 3

Pf. 3 *f*

Keys

Detailed description: This page of a musical score, numbered 80, features seven staves. The Flute (Fl.) staff begins with a *sfz* dynamic and a trill, followed by a *f* dynamic passage. The B♭ Clarinet (B♭ Cl.) staff has a *f* dynamic with a trill. The Trombone (Tb.) staff features a *f* dynamic with a quintuplet (5) and a trill. The Violin (Vln.) staff starts with a *f* dynamic and a trill. The Cello (Cb.) staff plays a triplet (3) pattern. The Piano (Pf.) part consists of two staves with triplet (3) patterns and a *f* dynamic. The Keys staff is empty.

82

Fl.

B♭ Cl.

Tb.

Vln.

Cb.

Pf.

Keys

5

no dim.

Detailed description: This page of a musical score covers measures 82 to 84. It features seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tb.), Violin (Vln.), Cello (Cb.), Piano (Pf.), and Keys. The music is in 4/4 time, with a key signature of one flat (B♭). Measure 82 begins with a wavy line above the Flute staff, indicating a tremolo. The Flute and B♭ Clarinet parts have melodic lines with slurs and ties. The Trombone part has a long note in measure 82 and a triplet in measure 84. The Violin part has a wavy line in measure 82 and a melodic line in measure 83. The Cello part has a triplet in measure 82 and a melodic line in measure 83. The Piano part has a complex accompaniment with triplets in both hands. The Keys part is empty. The score ends with a double bar line at the end of measure 84.

G. P. (ca. 6 - 8 sec.)

84

Fl. *no dim.*

B♭ Cl. *no dim.*

Tb *no dim.* 5

Vln. *no dim.*

Cb *no dim.*

84 8

Pf

Keys cue #3 for electronics

Detailed description: This page of a musical score contains seven staves. The top three staves are for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Trombone (Tb). The next two staves are for Violin (Vln.) and Cello (Cb). The sixth staff is for Piano (Pf), consisting of three sub-staves (treble, middle, and bass clefs). The seventh staff is for Keys. The score is in 4/4 time and features a dynamic marking of *no dim.* for the woodwinds, strings, and piano. The key signature has one flat. The piece concludes with a cue for electronics in the Keys staff. Measure numbers 84 and 84 8 are indicated at the start of the first and sixth staves, respectively. A fermata is placed over the final notes of the Flute, B♭ Clarinet, and Trombone staves. The time signature changes to 3/4 at the end of the piece.

♩ = 72

The score is divided into three systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Trombone (Tb.). The second system includes Violin (Vln.) and Cello (Cb.). The third system includes Piano (Pf.) and Keys. The Flute part starts at measure 87 with a dynamic of *p* and includes a performance instruction: "(needs to be louder than strings)". It features triplet patterns in the first two measures and a long melodic line in the third. The Violin part also starts at measure 87 with a dynamic of *p* and features similar triplet patterns. The Cello part starts at measure 87 with a dynamic of *p* and features triplet patterns. The Piano part starts at measure 88 with a dynamic of *p* and features a sustained chord with a crescendo to *pp*. The Keys part is empty.

90

Fl.

*p*

*mp*

*mf*

*mp*

B♭ Cl.

Tb.

Vln.

*p*

*mp*

*mf*

*mp*

Cb.

*p*

*mp*

*mf*

*mp*

90 8

Pf

Keys

94

Fl.

B♭ Cl.

Tb.

Vln.

Cb.

Pf.

Keys

before the beat

94 8

*f* *p* *mp* *p* *pp* *mp*

*p* *pp*

*f* *p* *mp* *p* *pp* *mp*

*f* *mp* *mp*

*f* *mp*

Reo. \*



100

Fl.

B♭ Cl.

Tb.

Vln.

Cb.

Pf.

Keys

pp

mp

p

pp

mp

p

pp

mp

p

pp

mp

p

pp

mp

p

pp

mf

mp

ppp

Reo.

Reo.

Reo.

Reo.

suono reale

♩ = 56

103

Fl.

*pp* *mf* *p*

B♭ Cl.

*p* *mf* *p*

Tb.

Vln.

*mf* *p* *mp* *p*

Cb.

*mp*

Pf.

*f* *pp*

*p*

Keys

Rec.

Rec.

106

Fl. *mp* *mf* *p*

B♭ Cl. *mp* *mf* *p*

Tb

Vln. *mp* *mf* *p*

Cb

Pf

Keys

106

107

108

*mp* *mf* *p*

*mp* *mf* *p*

*mp* *mf* *p*

Rec. Rec. Rec.

109

Fl.

B♭ Cl.

Tb

Vln.

Cb

Pf

Keys

The image shows a page of a musical score, measures 109 through 112. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tb), Violin (Vln.), Contrabass (Cb), Piano (Pf), and Keys. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into four measures. Measure 109 starts with a treble clef and a 7/8 time signature. The Flute and B♭ Clarinet parts feature triplet eighth notes. Measure 110 has a 3/4 time signature. Measure 111 has a 3/4 time signature and includes a piano dynamic marking of *mf*. Measure 112 has a 4/4 time signature. The Flute and B♭ Clarinet parts have slurs and fingerings (3, 3, 6). The Violin part has slurs and fingerings (3, 3, 3, 6). The Piano part has slurs and fingerings (5, 5, 3, 5). The Trombone, Contrabass, and Keys parts are mostly rests.

♩ = 46

113

Fl.

*p* *mp* *pp* *p*

B♭ Cl.

*pp*

Tb.

*p* *mp* *pp* *p*

Vln.

*p* *mp* *pp* *p*

Cb.

*mp*

1138

on the beat

*mf* *mp* *p* *mp* *mp*

Pf.

5

Keys

117

Fl.

B♭ Cl.

Tb

Vln.

Cb

Pf

Keys

117

118

*f* *subito pp* *p* *mp* *pp*

*pp* *mp* *pp*

*pp* *pp*

*pp* *mp* *p* *mp* *pp* *mp*

*mf* *p*

*mf* *p* *f* *subito mf* *ppp*

*mf* *p* *f*

suono reale arco

♩ = 64

121

Fl.

*mf*

*pp*

timbral

B♭ Cl.

*mp*

*ppp* 3

Tb.

*p* 5

Vln.

*p*

*pp*

*p*

*pp*

Cb.

c.l.

arco

*mf*

*mp*

L.H. pizz.

*p*

121/8

Pf.

*mp*

*pp*

*ppp*

*ppp* 3

1/2

Keys

125

Fl.

ppp

pp

pp

B♭ Cl.

pp

ppp

Tb

pp

ppp

Vln.

s.t.

p

pp

II/III

pp

Cb

pizz.

mp

arco

pp

pp

pp

Pf

pp

muffle strings +

p

ppp

Keys

ped.



129

Fl.

B♭ Cl.

Tb.

Vln.

Cb.

Pf.

Keys

*mp* *pp*

*mf* *pp*

*pp*

s.p. → ord.

s.t.

5

repeat notes in this order

*p*

129

129

*mf* *pp* *ppp*

3

Lea.

Lea.

132

Fl.

B♭ Cl.

Tb

Vln.

Cb

Pf

Keys

(s.l.) → ord.

*p*

*pp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mf*

*mp*

*mf*

*pp*

*p*

*mp*

*mf*

*pp*

mute off

pizz. suono reale

arco

135

Fl.

*mp* *mf* *ff* *mf*

B♭ Cl.

*mf* *f* *mf* lip slur

Tb.

*mf* *f*

Vln.

*mf* *ff* *f* *p* *mf* pizz. arco

Cb.

*mf* *mp* *ff* *f* *p* pizz. arco

Pf.

*mp* *ff* 5 6 9

\* *Rec.* 3 1/2

Keys

138

Fl.

B $\flat$  Cl.

Tb

Vln.

Cb

Pf

Keys

The score consists of seven staves. The Flute staff (Fl.) begins with a rest, followed by a melodic line starting at measure 139 with dynamics *f* and *ff*. The B-flat Clarinet (B $\flat$  Cl.) and Trombone (Tb) parts enter in measure 138 with dynamics *mf* and *f* respectively. The Violin (Vln.) part starts in measure 138 with an accent (*> p*) and dynamics *mf*, *ff*, and *f*. The Contrabass (Cb) part has a dynamic of *p*. The Piano (Pf) part features a grand staff with dynamics *pp*, *mp*, and *f*. The Keys part includes a bass clef and specific fingering or articulation markings:  $\sharp$  and  $\flat$  for the right hand, and  $\sharp$  and  $\flat$  for the left hand, with a *8va - 1* marking.

♩ = 56

G. P. (ca. 6 - 8 sec.)

141

6" - 8"

Fl. *fp* *pp* *ppp* *mp* *pp*

B♭ Cl. *mp* *ppp*

Tb *ppp*

Vln. *mp* *ppp*

Cb *ppp*

141/8

6" - 8"

Pf *pp* *ppp*

Keys \* *led.* cue #4 for electronics

$\text{♩} = 46$  (fast rhythm within the triplet does not need to be absolutely precise)

146

Fl. *pp*

bs. cl. *pp sempre*

Tb.

Vln. *pp sempre*  
con sord.  
glissando with multiphonics

Cb. *pp sempre*

Pf. *pp sempre* (should be slightly louder than the flute)  
 $\frac{1}{2}$  *ped.* (through m.203)

Keys

Detailed description: This page of a musical score covers measures 146 to 150. It features seven staves: Flute (Fl.), Bass Clarinet (bs. cl.), Trombone (Tb.), Violin (Vln.), Cello (Cb.), Piano (Pf.), and Keys. The music is in 3/4 time, with a tempo of quarter note = 46. The score is divided into two systems. The first system contains measures 146-148, and the second system contains measures 149-150. The Flute part begins in measure 146 with a triplet of eighth notes, followed by a half note and a quarter note. The Bass Clarinet part also starts in measure 146 with a triplet of eighth notes, followed by a half note and a quarter note. The Violin part begins in measure 146 with a triplet of eighth notes, followed by a half note and a quarter note. The Piano part starts in measure 146 with a triplet of eighth notes, followed by a half note and a quarter note. The Trombone and Cello parts are mostly silent, with the Cello having a few notes in measure 149. The Keys part is silent throughout. The score includes dynamic markings of *pp* (pianissimo) and *pp sempre* (pianissimo throughout). Performance instructions include 'con sord.' (con sordina) for the violin and 'glissando with multiphonics' for the cello. A pedaling instruction  $\frac{1}{2}$  *ped.* (through m.203) is present in the piano part.

Musical score for measures 148-150, featuring parts for Flute (Fl.), Bass Clarinet (bs. cl.), Trumpet (Tb.), Violin (Vln.), Cello (Cb.), Piano (Pf.), and Keys. The score is in 3/4 time and includes triplets and slurs.

The score is divided into three systems:

- System 1:** Flute (Fl.) and Bass Clarinet (bs. cl.). Both parts feature triplets of eighth notes in measures 148 and 150, with slurs connecting the notes across measures. The bass clarinet part has a flat key signature.
- System 2:** Trumpet (Tb.), Violin (Vln.), and Cello (Cb.). The violin part features triplets of eighth notes in measures 148 and 150, with slurs. The cello part has a sharp key signature.
- System 3:** Piano (Pf.) and Keys. The piano part features triplets of eighth notes in measures 148 and 150, with slurs. The keys part is a single staff with a bass clef.

149

Fl.

bs. cl.

Tb

Vln.

Cb

149

Pf

Keys

these low chords should be always p-mp

Detailed description: This is a page of a musical score, page 46, featuring seven staves. The top two staves are for Flute (Fl.) and Bass Clarinet (bs. cl.), both in treble clef. The third staff is for Trombone (Tb) in bass clef. The fourth and fifth staves are for Violin (Vln.) and Cello (Cb), both in treble clef. The sixth and seventh staves are for Piano (Pf) and Keys, both in treble clef. The music is in 4/4 time. The Flute and Bass Clarinet parts feature complex melodic lines with many triplets and slurs. The Trombone part is mostly rests. The Violin part has a melodic line with triplets. The Cello part has a simple bass line. The Piano part has a complex accompaniment with triplets and slurs. The Keys part is mostly rests. A performance instruction 'these low chords should be always p-mp' is written in the Piano part. The page number '149' appears at the beginning of the Flute and Violin staves.



150

Fl.

bs. cl.

Tb

Vln.

Cb

150

Pf

Keys

This musical score is for a 4/4 time signature. It features seven staves: Flute (Fl.), Bass Clarinet (bs. cl.), Trombone (Tb), Violin (Vln.), Cello (Cb), Piano (Pf), and Keys. The score begins at measure 150. The Flute part has a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the third measure. The Bass Clarinet part has a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the third measure. The Trombone part has a whole rest in the first measure. The Violin part has a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the third measure. The Cello part has a whole rest in the first measure. The Piano part has a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the third measure. The Keys part has a whole rest in the first measure.

151

Fl.

bs. cl.

Tb

Vln.

Cb

151

Pf

151

Keys

Detailed description: This page of a musical score contains seven staves. The Flute (Fl.) and Bass Clarinet (bs. cl.) staves feature complex rhythmic patterns with multiple triplet markings (indicated by a '3' above a bracket) and slurs. The Trombone (Tb) staff is mostly empty with a few notes. The Violin (Vln.) and Cello (Cb) staves have fewer notes, with some triplet markings. The Piano (Pf) staff shows a more active line with triplet markings. The Keys staff is empty. The score is marked with measure numbers 151 and 151<sup>b</sup>.

Musical score for measures 152 and 153, featuring the following instruments:

- Fl. (Flute):** Measures 152-153. Treble clef, 6/4 time signature. Measure 152 starts with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measure 153 contains a triplet of eighth notes (D5, E5, F5) followed by a half note (G5).
- bs. cl. (Bass Clarinet):** Measures 152-153. Treble clef, 6/4 time signature. Measure 152 starts with a triplet of eighth notes (G3, A3, B3) followed by a half note (C4). Measure 153 contains a triplet of eighth notes (D4, E4, F4) followed by a half note (G4).
- Tb. (Trombone):** Measures 152-153. Bass clef, 6/4 time signature. Measure 152 has a whole rest. Measure 153 has a whole note (G2).
- Vln. (Violin):** Measures 152-153. Treble clef, 6/4 time signature. Measure 152 starts with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measure 153 contains a triplet of eighth notes (D5, E5, F5) followed by a half note (G5).
- Cb. (Cello):** Measures 152-153. Bass clef, 6/4 time signature. Measure 152 has a whole rest. Measure 153 has a whole note (G2).
- Pf. (Piano):** Measures 152-153. Treble clef, 6/4 time signature. Measure 152 starts with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measure 153 contains a triplet of eighth notes (D5, E5, F5) followed by a half note (G5).
- Keys:** Measures 152-153. Bass clef, 6/4 time signature. Measure 152 has a whole rest. Measure 153 has a whole note (G2).

153

Fl.

bs. cl.

Tb

Vln.

Cb

Pf

Keys

This musical score page contains seven staves for measures 153 and 154. The instruments are Flute (Fl.), Bass Clarinet (bs. cl.), Trombone (Tb), Violin (Vln.), Cello (Cb), Piano (Pf), and Keys. The key signature has one sharp (F#) and the time signature is 4/4. Measure 153 features a melodic line in the Flute with three triplet markings. The Bass Clarinet and Piano parts also contain triplet markings in this measure. Measure 154 continues the melodic lines for the Flute, Bass Clarinet, and Piano, with the Flute and Piano parts ending with a fermata. The Trombone, Violin, and Cello parts are mostly silent in these measures, with some rests and a few notes in the Cello part.

154

Fl.

bs. cl.

w/ harmon mute stem out

Tb

*ff*

Vln.

154

Cb

trionno reale

*f*

154

Pf

Keys

The image shows a page of a musical score for measures 154 through 158. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Bass Clarinet (bs. cl.), Trombone (Tb), Violin (Vln.), Contrabass (Cb), Piano (Pf), and Keys. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The Flute part starts at measure 154 with a melodic line featuring three triplet markings. The Bass Clarinet part also starts at measure 154 with a similar triplet pattern. The Trombone part has a single note at measure 154 with the instruction 'w/ harmon mute stem out' and a dynamic marking of *ff*. The Violin part starts at measure 154 with a melodic line and triplet markings. The Contrabass part has a few notes at measure 154 with the instruction 'trionno reale' and a dynamic marking of *f*. The Piano part starts at measure 154 with a triplet pattern. The Keys part is empty. The page number '51' is at the bottom.

155

Fl.

bs. cl.

Tb

Vln.

Cb

Pf

Keys

*ff*

*f*

This musical score page, numbered 155, features seven staves. The Flute (Fl.) and Bass Clarinet (bs. cl.) parts are highly active, with multiple triplet markings and slurs. The Trombone (Tb) part is mostly silent, with a few notes in the second measure marked *ff*. The Violin (Vln.) part plays a rhythmic triplet pattern, while the Contrabass (Cb) part has a few notes marked *f*. The Piano (Pf) part has a complex accompaniment with many triplets. The Keys part is empty.

157

Fl.

bs. cl.

Tb

Vln.

Cb

Pf

Keys

The musical score consists of seven staves. The Flute (Fl.) and Bass Clarinet (bs. cl.) parts feature complex rhythmic patterns with multiple triplets and slurs. The Trombone (Tb) part has a dynamic marking of *ff* and plays a few notes. The Violin (Vln.) part has a dynamic marking of *pp* and plays a melodic line with triplets. The Contrabass (Cb) part is mostly silent. The Piano (Pf) part has a dynamic marking of *f* and plays a complex rhythmic accompaniment with triplets. The Keys part is mostly silent.

158

Fl.

bs. cl.

Tb

Vln.

Cb

Pf

Keys

The musical score consists of seven staves. The Flute (Fl.) and Bass Clarinet (bs. cl.) parts feature complex rhythmic patterns with triplets and slurs. The Trombone (Tb) part has two measures of *ff* dynamics. The Violin (Vln.) part has a melodic line with triplets. The Contrabass (Cb) part is mostly silent. The Piano (Pf) part has a complex accompaniment with triplets and *pp* dynamics, and *sfz* dynamics in the bass line. The Keys part is empty.



160

Fl.

bs. cl.

Tb

Vln.

Cb

Pf

Keys

*ff*

*ppp*

*pp*

*sfz*

*pp*

*sfz*

The image shows a page of a musical score, page 55, with measures 160-168. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Bass Clarinet (bs. cl.), Trombone (Tb), Violin (Vln.), Cello (Cb), Piano (Pf), and Keys. The Flute, Bass Clarinet, and Violin parts feature complex rhythmic patterns with triplets and slurs. The Trombone part has a few notes with a forte (*ff*) dynamic. The Piano part has a piano (*pp*) dynamic in the right hand and a sforzando (*sfz*) dynamic in the left hand. The Keys part is mostly empty. The page number 160 is written at the beginning of the first staff, and 168 is written at the beginning of the Piano staff.

The image displays a page of a musical score, likely for a concert band or orchestra. The score is divided into two systems, each with a double bar line. The instruments and their parts are as follows:

- Flute (Fl.):** Part 162, featuring a melody with three triplet markings.
- Basoon Clarinet (bs. cl.):** Part 162, mirroring the flute's melody with triplet markings.
- Trombone (Tb.):** Part 162, playing a low-note accompaniment with *ff* dynamics.
- Violin (Vln.):** Part 162, mirroring the flute's melody.
- Cello (Cb.):** Part 162, playing a sustained note.
- Piano (Pf):** Part 163, featuring a melody with triplet markings and *pp* dynamics in the right hand, and a bass line with *sfz* dynamics in the left hand.
- Keys:** Part 163, playing a sustained note.

The score includes various musical notations such as treble and bass clefs, time signatures (3/4 and 9/4), dynamic markings (*ff*, *pp*, *sfz*), and triplet markings. The page number 56 is located at the bottom center.

♩ = 40

164

Fl.

bs. cl.

Tb.

Vln. c.l.

Cb. c.l.

Pf.

Keys.

3

3

3

3

pp

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

166

Fl.

bs. cl.

Tb

w/ harmon mute stem in

*pp sempre*

166

Vln.

Cb

arco

*pp sempre*

166

Pf

cue #4 for electronics

Keys

Detailed description: This page of a musical score covers measures 166, 167, and 168. The score is written for a full orchestra and includes a keyboard part. The instruments are arranged in a system with the following parts: Flute (Fl.), Bass Clarinet (bs. cl.), Trombone (Tb), Violin (Vln.), Cello (Cb), Piano (Pf), and Keys. The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Bass Clarinet parts feature triplet patterns in measures 166 and 167, with a slur over the triplet in measure 168. The Trombone part is marked 'w/ harmon mute stem in' and 'pp sempre', playing a sustained note in measure 166 and a descending line in measures 167 and 168. The Violin and Cello parts are marked 'arco' and 'pp sempre', with the Cello part starting in measure 168. The Piano part features triplet patterns in measures 166 and 167, and a single note in measure 168. The Keys part is marked 'cue #4 for electronics' and is empty. The page number '58' is located at the bottom center.

167

Fl. *mf* *p* *pp sempre*

bs. cl. fluz. *fp* *pp sempre*

Tb

Vln. c.l. *pp sempre*

Cb

168

Pf *mp* *p*

Keys

Detailed description: This page of a musical score contains parts for Flute (Fl.), Bass Clarinet (bs. cl.), Trombone (Tb), Violin (Vln.), Cello (Cb), Piano (Pf), and Keys. The score is divided into two systems. The first system covers measures 167 and 168. The Flute part begins with a triplet of eighth notes in measure 167, marked *mf*, and then transitions to a sustained note in measure 168, marked *p*. The Bass Clarinet part also features a triplet in measure 167, marked *fp*, and continues with a triplet in measure 168, marked *pp sempre*. The Trombone part has a steady eighth-note line in both measures. The Violin part has a whole note in measure 167, marked *c.l.*, and a half note in measure 168, marked *pp sempre*. The Cello part has a steady eighth-note line in both measures. The Piano part has a complex rhythmic pattern with triplets in both measures, marked *mp* in measure 167 and *p* in measure 168. The Keys part is empty.

169

Fl.

bs. cl.

Tb

Vln.

Cb

Pf

Keys

The musical score consists of seven staves. The Flute (Fl.) and Bass Clarinet (bs. cl.) parts are in the upper register, featuring a melodic line with a triplet of eighth notes in measures 170 and 171. The Trombone (Tb) part is in the lower register, providing harmonic support with a descending line. The Violin (Vln.) part is in the upper register, featuring a melodic line with a triplet of eighth notes in measure 170. The Cello (Cb) part is in the lower register, providing harmonic support with a descending line. The Piano (Pf) part is in the upper register, featuring a melodic line with a triplet of eighth notes in measure 170 and a triplet of eighth notes in measure 171. The Keys part is in the lower register, providing harmonic support with a descending line. The score includes dynamic markings such as *pp sempre* and articulation marks like *5* and *6*.

171

Fl.

bs. cl.

Tb

171

Vln.

Cb

171<sup>b</sup>

Pf

Keys

Detailed description: This page of a musical score contains seven staves. The first three staves are for Flute (Fl.), Bass Clarinet (bs. cl.), and Trombone (Tb). The next two staves are for Violin (Vln.) and Cello (Cb). The sixth staff is for Piano (Pf), and the seventh is for Keys. The score is divided into two measures. The first measure starts at measure 171. The Flute and Bass Clarinet parts feature a melodic line with a triplet of eighth notes in the second measure. The Trombone part has a descending eighth-note line. The Violin part has a melodic line with a 7-measure rest in the second measure. The Cello part has a descending eighth-note line. The Piano part has a complex accompaniment with triplets in both hands. The Keys part is empty.

173

Fl.

bs. cl.

Tb

Vln.

Cb

Pf

Keys

5

3

3

3

3

Detailed description: This page of a musical score covers measures 173 to 176. It features seven staves: Flute (Fl.), Bass Clarinet (bs. cl.), Trombone (Tb), Violin (Vln.), Cello (Cb), Piano (Pf), and Keys. The Flute and Bass Clarinet parts include a quintuplet (5) in measure 173. The Trombone part has a chromatic descending line. The Violin part has a quintuplet (5) in measure 173. The Cello part has a chromatic descending line. The Piano part features several triplets (3) in measures 173 and 174. The Keys staff is empty.



175

Fl.

bs. cl.

Tb

Vln.

Cb

175

178

Pf

Keys

5

5

3

3

3

3

3

Detailed description: This page of a musical score contains seven staves. The first three staves are for Flute (Fl.), Bass Clarinet (bs. cl.), and Trombone (Tb). The next two staves are for Violin (Vln.) and Cello (Cb). The sixth staff is for Piano (Pf), and the seventh is for Keys. The score is divided into two systems. The first system covers measures 175 to 177. The second system covers measures 178 to 180. In the first system, measures 175 and 176 feature a quintuplet (5) in the Flute and Bass Clarinet parts. In the second system, measures 178 and 179 feature triplets (3) in the Piano part. The Flute and Bass Clarinet parts have a melodic line with some grace notes. The Trombone part has a steady eighth-note accompaniment. The Violin and Cello parts have a similar eighth-note accompaniment. The Piano part has a complex texture with triplets and sixteenth-note runs. The Keys part is empty.

177

Fl.

bs. cl.

Tb

Vln.

Cb

177

5

5

3

3

3

3

12

Pf

Keys

Detailed description of the musical score: The score is divided into two systems. The first system (measures 177-178) includes parts for Flute (Fl.), Bass Clarinet (bs. cl.), Trombone (Tb), Violin (Vln.), and Cello (Cb). The Flute and Bass Clarinet parts feature a triplet of eighth notes in measure 178. The Violin part has a fifth fingering in measure 177 and a fifth fingering in measure 178. The Trombone part has a triplet of eighth notes in measure 178. The second system (measures 178-179) includes parts for Piano (Pf) and Keys. The Piano part features a triplet of eighth notes in measure 178 and a triplet of eighth notes in measure 179. The Keys part is empty.

179

Fl.

bs. cl.

Tb

Vln.

Cb

179

Pf

Keys

3

3

7

5

3

12

Detailed description: This page of a musical score contains seven staves. The top three staves are for Flute (Fl.), Bass Clarinet (bs. cl.), and Trombone (Tb). The next two staves are for Violin (Vln.) and Cello (Cb). The sixth staff is for Piano (Pf), and the seventh is for Keys. The score is divided into two measures. The first measure starts at measure 179. The Flute and Bass Clarinet parts feature a triplet of eighth notes. The Violin part has a 7-measure rest followed by a 5-measure rest. The Piano part has a triplet of eighth notes in the right hand and a 12-measure rest in the left hand. The second measure continues the musical ideas from the first.

181

Fl.

bs. cl.

Tb

Vln.

Cb

181

Pf

Keys

3

3

3

5

7

3

12

3

Detailed description: This page of a musical score covers measures 181 to 188. It features seven staves: Flute (Fl.), Bass Clarinet (bs. cl.), Trombone (Tb), Violin (Vln.), Cello (Cb), Piano (Pf), and Keys. The Flute and Bass Clarinet parts are in treble clef and feature complex rhythmic patterns with triplets and slurs. The Trombone part is in bass clef with a more melodic line. The Violin part is in treble clef, including a five-measure rest and a seven-measure rest. The Cello part is in bass clef with a simple harmonic accompaniment. The Piano part is in grand staff (treble and bass clefs) and includes triplets and a twelve-measure rest. The Keys part is in bass clef and is currently empty.

Musical score for measures 183-184, featuring Flute (Fl.), Bass Clarinet (bs. cl.), Trombone (Tb.), Violin (Vln.), Cello (Cb.), Piano (Pf.), and Keys.

The score is divided into two systems. The first system includes Flute, Bass Clarinet, and Trombone. The second system includes Violin, Cello, Piano, and Keys.

**Flute (Fl.) and Bass Clarinet (bs. cl.):** Both parts play a melodic line starting at measure 183. The line features two triplet markings (3) and a quintuplet marking (5) in measure 184. The Flute part has a slur over the first two measures, and the Bass Clarinet part has a slur over the first two measures.

**Trombone (Tb.):** The Trombone part is mostly silent, with a few notes in measure 184.

**Violin (Vln.):** The Violin part starts at measure 183 with a melodic line. It features a slur over the first two measures, a marking of 7-1, and a marking of 6. The Violin part has a slur over the first two measures.

**Cello (Cb.):** The Cello part is mostly silent, with a few notes in measure 184.

**Piano (Pf.):** The Piano part starts at measure 183 with a melodic line. It features a slur over the first two measures and a marking of 12. The Piano part has a slur over the first two measures.

**Keys:** The Keys part is mostly silent.

185

Fl.

bs. cl.

Tb

185

Vln.

Cb

185

Pf

*p*

*pp*

3

7

6

Lea

Keys

187

Fl.

bs. cl.

Tb

*ppp*

*ppp*

187

Vln.

Cb

*ppp*

*ppp*

187

Pf

Keys

*ppp*

189

Fl.

bs. cl.

Tb

Vln.

Cb

Pf

Keys

The image shows a page of a musical score, measures 189 and 190. The score is for a woodwind and string ensemble. The parts are arranged vertically as follows:

- Flute (Fl.):** The staff is empty for both measures.
- Bass Clarinet (bs. cl.):** In measure 189, it plays a sixteenth-note triplet starting on G4, marked *ppp*. In measure 190, it plays a similar triplet starting on A4, also marked *ppp*. A wavy line above the staff indicates a tremolo effect.
- Trombone (Tb):** In measure 189, it plays a half note G3, marked *pp*. In measure 190, it plays a half note F3. A wavy line above the staff indicates a tremolo effect.
- Violin (Vln.):** In measure 189, it plays a triplet of eighth notes (G4, A4, B4), marked *ppp*. In measure 190, it plays a triplet of eighth notes (A4, B4, C5), also marked *ppp*. A long slur covers both measures.
- Cello (Cb):** The staff is empty for both measures.
- Piano (Pf):** The staff is empty for both measures.
- Keys:** The staff is empty for both measures.

189

189

189



G. P. (ca. 6 - 8 sec.)

191

Fl.

bs. cl.

Tb

*ppp*

191

Vln.

Cb

191/8

Pf

Keys

Detailed description: This page of a musical score contains measures 191 through 198. The score is arranged in systems. The first system includes Flute (Fl.), Bass Clarinet (bs. cl.), and Trombone (Tb). The Flute and Trombone parts have a measure rest in measure 191 and a quarter note in measure 198. The Bass Clarinet part has a wavy line in measure 191 and a quarter note in measure 198. The Trombone part has a quarter note in measure 191 and a quarter note in measure 198. The dynamic marking *ppp* is placed below the Trombone staff. The second system includes Violin (Vln.) and Cello (Cb). Both parts have a measure rest in measure 191 and a quarter note in measure 198. The third system includes Piano (Pf), with three staves (treble, middle, and bass clefs). The top staff has a measure rest in measure 191 and a quarter note in measure 198. The bottom two staves are empty. The fourth system includes Keys, with a single bass clef staff that is empty throughout. The page number 71 is centered at the bottom.