

Otik Trio

Hiroya Miura

marimba

$\text{♩} = 56-60$

ff *sempre*

xylophone

ff *sempre*

pedal each beat until m. 6

mf *sempre*

mar

f *sempre*

xylo

ff *sempre*

vib

mf *sempre*

15

mar

xylo

vib

21

mar

xylo

vib

ff

ff

sfz *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

27

mar

sfz

ff

sfz

f

p

xylo

sfz p⁶

mp

ff

vib

sfz

subito

30

mar

f sudden spasm

ff

mp f

mp

p

f

ff mp

xylo

f > p

vib

f

mf

f

mp

p

f

ff

76 (subito)

mar

xylo

vib

34

f *fp* *ff* *f* *sfz* *f* *mf* *p* *mf* *mp*

34

mp *fp* *f*

34

f *fp* *f* *mf*

mar

xylo

vib

38

f *p* *mp* *mf* *f* *ff* *sfz* *sfz* *sfz* *f* *sfz* *f* *f* *ff* *sfz* *mf* *f*

38

f *p* *mp* *mf* *f* *f* *ff*

38

ff *sfz* *sfz* *sfz* *sfz* *f* *mf* *f* *f* *ff* *mf* *f*

42

mar

xylo

vib

mp 3 *f* *mp* 5 *f* *mf* 5 *f* *mf* 5 *ffz* *sfz*

mf 5 *più f* *sfz*

45

mar

xylo

vib

ff bouncy! 6 5 *ff* 5 *fff* *ff*

ff 5 *fff* *ff*

ff 5 *fff* *fff*

47

mar

xylo

vib

47

47

47

50

mar

xylo

vib

50

50

50

52

mar

xylo

vib

f

mp

ff

f

mf

p

ff

mp

p

f

p

ff

54

mar

xylo

vib

f

f marcato

mf

f

mf

f

56

mar

ff *mf* *mp* *p*

7 7 7 7 7 7 7 7 7

xylo

ff *mf* *mp* *p*

7 6 6 6 6 6 6 6 6

vib

ff *mf* *mp* *p*

7 7 7 7 7 7 7 7 7

59

mar

p *p* *mf*

xylo

59

vib

p *mf*

71

mar

f pp

f p

f p

fp pp

f p

xylo

vib

79

mar

f

f p

f p

mf

xylo

vib

fp *pp* *mf p* *pp*

mf

mf

84

mar

xylo

vib

mp *f* *fp* *pp* *mf* *mp* *f* *mp* *pp* *mf* *p subito*

f *p* with rubber mallet *echo* *p* *fp* *pp* *mp* *p*

p *3* *3* *3* *3*

tr *tr* *tr* *7* *3* *3*

90

mar

xylo

vib

f *p* *3* *f* *p* *p* *p* *f* *p* *5:2* *ff* *5*

fp *fp* *f* *p* *f* *3* *p*

6 *5*

94

mar

fp *pp* *mp* *f* *p* *mf* *ff*

xylo

vib

mp *sfz* *pp*

tr

3 3 7 7 5

99

mar

ppp *p* *mp* *p* *ff* *mf* *mp* *fp*

xylo

vib

with bow

3/4 3/4 2/4 2/4 2/4 6/4

109

mar

with mechanistic awkwardness

xylo

vib

with rubber mallet

f *ff* *mp* *f* *ff* *f* *f* *f*

5 5 3 7 5

9/16 9/16 3/4

114

mar

xylo

vib

ff *sfz* *f* *mp* *f* *f* *p* *f* *f* *p* *f*

mf mp

3 7

9/16 9/16 3/4 3/4

119

mar

mp

f

sfz

mp

f

f

xylo

f

3

f

vib

mp

mf

f

f

124

mar

sfz

f

mf

f

mf

xylo

f

sfz

mf

sfz

f

sfz

vib

mp

f

sfz

129

mar

xylo

vib

f

ff

f *p*

f *p*

f

ff

f *p*

3 3

3 3

6

5:3 5:3 5:3

3 3

Gliss.

Gliss.

Gliss.

9/16

9/16

3/4

3/4

3/4

3/4

134

mar

xylo

vib

mp

mp

mf

mp

3

3

3

3

3

3

3

137

mar

xylo

vib

mf *f* *ff*

6 6 6

ff

f *ff*

5 5 5

7 7 7

2/4

142

mar

xylo

vib

ff *mf* *mf*

5 6 6 6

ff *mf* 6 6 6 6

2/4

146

mar

xylo

vib

poco

a

poco

crescendo

f

ff

fff

f

ff

fff

f

ff

fff

6 sec.

150

mar

xylo

vib

ff mp

p

ff mp

p

ff mp

p

6

6

6

6

6

5

5

5

5

5

152 *p* 5 5 5 5 *poco meno mosso* (♩ = 66-70) 5 *f*

mar

xylo *p* 5 *f*

vib *p* 6 6 *f*

155 *mp* 5 3 *f* *mp* *p* *più f* 5 5 *sfz* *sfz* 5 *sfz*

mar

xylo *mp* 5 3 *f*

vib *mp* 5 3 *f* 5 5 5 5 *f* *sfz* *sfz* *sfz*

170

mar

mp *mf* *ff* *mf* *ff*

molto pesante *molto pesante* *molto pesante*

sfz *sfz*

accel.

xylo

170

ff *ff*

vib

170

mp *mf* *ff* *mf* *ff*

sfz

175

mar

sfz *ff* *mp* *p* *mp* *p*

xylo

175

sfz

vib

175

sfz *p*

$\bullet = 76$

178

mar

xylo

vib

mp *p* *mf* *f*

mf *sfz* 10

6 3 6

180

mar

xylo

vib

f *ff* *mf* *ff*

f *ff* *mf* *ff*

f *ff* *mf* *ff*

3 5 3 5 3

182

mar

xylo

vib

ff

fff

Detailed description: This musical score is for three percussion instruments: maracas (mar), xylophone (xylo), and vibraphone (vib). The score is written in treble clef with a key signature of one flat (B-flat). The maracas part consists of a series of rhythmic patterns, including a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fifth measure. The xylophone and vibraphone parts feature a triplet of eighth notes in the first measure, followed by a series of eighth notes. The maracas part includes dynamic markings of *ff* and *fff*. The score is numbered 182 at the beginning of each staff.