

Hiroya Miura

**Vermillion Study
for shamisen solo**

Work is written for and dedicated to Hidejiro Honjoh

本條秀慈郎氏のために
Vermillion Study
for shamisen solo

Hiroya Miura

$\text{♩} = 64$

The musical score consists of six staves of music, each with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 64. The score includes various dynamics such as *f*, *sfz*, *mf*, *ff*, *mp*, and *sfz*. Techniques like triplets, quintuplets, and sixteenth-note runs are indicated. The piece concludes with a final *sfz* dynamic and a fermata over the final notes.

Staff 1: *f*, *sfz*, *sfz*

Staff 2: *sfz*, *mf*, *ff*

Staff 3: *f*, *mp*

Staff 4: *f*, *sfz*, *mf*, *f*, *ff*, *f*

Staff 5: *mf*, *mp*

Staff 6: *mf*, *f*, *ff*, *sfz*

28

mf sfz f sfz mp mf

Detailed description: This staff contains measures 28 through 31. It begins with a 2/4 time signature, changes to 4/4 at measure 29, and returns to 2/4 at measure 31. The dynamics are marked as *mf*, *sfz*, *f*, *sfz*, *mp*, and *mf*. The music features a melodic line with various rhythmic patterns and accidentals.

32

mp mf f p espress. 艶やかに

Detailed description: This staff contains measures 32 through 35. It starts in 2/4, changes to 4/4 at measure 33, and returns to 2/4 at measure 35. The dynamics are marked as *mp*, *mf*, *f*, and *p*. The instruction "espress. 艶やかに" is written above the staff. The music continues with a melodic line.

艶やかさを断ち切るように

36

subito f sfz f mf

Detailed description: This staff contains measures 36 through 38. It starts in 4/4, changes to 3/4 at measure 37, and returns to 4/4 at measure 38. The dynamics are marked as *subito f*, *sfz*, *f*, and *mf*. The instruction "subito" is written below the first measure. The music features a melodic line with a sharp sign above the first measure.

39

f mf

Detailed description: This staff contains measures 39 through 41. It starts in 2/4, changes to 4/4 at measure 40, and returns to 2/4 at measure 41. The dynamics are marked as *f* and *mf*. The music continues with a melodic line.

42

f f mf

Detailed description: This staff contains measures 42 through 45. It starts in 6/4, changes to 3/4 at measure 43, and returns to 4/4 at measure 45. The dynamics are marked as *f*, *f*, and *mf*. The music features a melodic line with a flat sign above the first measure.

46

f ff ff sfz

Detailed description: This staff contains measures 46 through 49. It starts in 4/4, changes to 2/4 at measure 47, and returns to 4/4 at measure 49. The dynamics are marked as *f*, *ff*, *ff*, and *sfz*. The music features a melodic line with triplets in the final measures.

ritard.

50

sffz sfz f mf mp p

54 *a tempo*

mp f mf

艶やかに

艶やかさを断ち切るように

56

mp f mf

$\bullet = 50$

58 *I*

Nail Gliss (f) bachi

61

bachi (mf) (f) (mf)

64

4
66
(f) *(mf)* *pp*

68 **Tempo I** (♩ = 64)
p *f*

71
sfz

74 **più mosso** (♩ = 72)
più f *sfz* *mf*³

78
ff *f* *ff* *mf*³ *ff* *f*

81
ff *ffz*

84

fff

88

(ユスリ) 93小節目まで装飾音を中心に全体にユスリをかける

ff sempre

92

95

98

101

fff sfz *f*

♩ = 64